

SAMPLE SCORE in C

CROSS OF JESUS

Come, thou long-expected Jesus

Charles Wesley (1707 - 1788)

Sir John Stainer (1840 - 1901),

arranged by Paul Walton

(Organ playover)

Verse 1

The musical score is for the hymn 'Cross of Jesus' and includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, and Voices & Organ. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The lyrics are: 'Come, thou long - ex - pect - ed Je - sus, Born to set thy peo - ple free, —'. The organ part provides a harmonic accompaniment for the vocal line.

Verse 4

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Descant
Tune
Organ

f

f

f

f

f

f

f

G, C

f *trmm*

By thine thy own Spi - rit, Rule in all our hearts a - lone;

By thine own e - ter - nal Spi - rit, Rule in all our hearts a - lone;__

5

The musical score consists of the following parts:

- Tpt 1, 2, 3:** Trumpets in G major, starting with a rest in the first measure, then playing a melodic line. Dynamics: *cresc.*, *ff*.
- Tbn 1, 2, 3:** Trombones in G major, playing a harmonic accompaniment. Dynamics: *cresc.*, *ff*.
- Tba.:** Tuba in G major, playing a harmonic accompaniment. Dynamics: *cresc.*, *ff*.
- Timp.:** Timpani, playing a rhythmic pattern. Dynamics: *f*.
- Desc.:** Descending woodwinds (e.g., Clarinet, Bassoon) playing a melodic line. Dynamics: *ff*.
- Tune:** A vocal line with lyrics: "By thy all suf - fi - cient me - rit Raise us to thy glo - rious throne." Dynamics: *f*.
- Org.:** Organ accompaniment in G major, playing a harmonic accompaniment. Dynamics: *ff*.

Lyrics:
By thy all suf - fi - cient me - rit Raise us to thy glo - rious throne.