

# HORSLEY

*There is a green hill far away*

C.F. Alexander (1818 - 1895)

W. Horsley (1774 - 1858),

arranged by Paul Walton

(Organ playover)

Verse 1

Musical score for the first system of 'Horsley'. It features a vocal line and an organ accompaniment, both in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "There is a green hill far a - way, With - out a ci - ty wall, Where\_". Below the vocal line are staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part includes a 'div.' marking and several accents. The organ part is indicated by a double bar line on the left.

Musical score for the second system of 'Horsley', starting at measure 5. It features a vocal line and an organ accompaniment, both in a 4/4 time signature with a key signature of two flats. The lyrics are: "the dear Lord was cru - ci - fied Who died to save us all.". Below the vocal line are staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The organ part is indicated by a double bar line on the left.

Voices & Org.

He died that we might be for - giv'n, He died to make us good; That

div.

Vln. I

Vln. II

div. unis.

Vla.

Vc.

Db.



5

Voices & Org.

we might go at last to heav'n, Saved by his pre - cious blood.

Vln. I

Vln. II

div. unis.

div.

Vla.

div.

Vc.

Db.

5

Voices

trust in his re - deem - ing blood, And try his works to do.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.