

# BELMONT

*O dearest Lord, thy sacred head*

Father Andrew S.D.C. (1869 - 1946)

adapted from W. Gardiner's Sacred Melodies, 1812,

arranged by Paul Walton

(Organ playover)

Verse 1

Voices & Organ

O dear - est Lord, thy sa - cred head with thorns\_ was pierced for me;\_ O

Violin I

Violin II

Viola

Violoncello

Double Bass

div.

Voices & Org.

pour thy bless - ing on\_ my head That I\_ may think\_ for thee.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Verse 4

The musical score for Verse 4 is written in 3/4 time with a key signature of one sharp (F#). The lyrics are: "O dear - est Lord, thy sa - cred heart With spear\_ was pierced for me;\_ O". The score includes parts for Voices, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Organ part is a grand staff with treble and bass clefs. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are in bass clef. Performance markings include "div." (divisi) for Violin I, Violin II, and Viola, and "(non div.)" (non-divisi) for Violin II. The Viola part also includes a "unis" (unison) marking. The lyrics are placed below the vocal line.

8

Voices  
pour thy Spi - rit in\_ my heart That I\_ may live\_ for thee.

Org.

Vln. I

Vln. II unis. div. unis. div.

Vla. div. unis. (non div.) div.

Vc. (non div.)

Db.