

For Ann
DIX

*For the beauty of the earth
As with gladness of old*

W.S. Pierpoint (1835 - 1917) /
W. Chatterton Dix (1837 - 1898)

from a chorale by C. Kocher (1786 - 1872),
descant by Sydney Nicholson (1875 - 1947),
arranged by Paul Walton

Introduction

segue

The musical score is arranged for a full orchestra and organ. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Trombone, and Tuba. The second system includes parts for Timpani and Organ. The organ part is written in grand staff notation. The score features a variety of dynamics, including *f* (forte) and *f* with accents. There are also markings for *tr* (trill) and *f* with a greater-than sign. The piece concludes with a *segue* marking.

Verse 1

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Voices & Org.

For the beau - ty of the earth, For the beau - ty of the skies,
 As with glad - ness men of old Did the guid - ing star be - hold,



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Tpt 1

Tpt 2

Hn.

Tbn.

Tba.

Voices & Org.

For the love which from our birth O - ver and a - round us lies:
 As with joy they hailed its light, Lead - ing on - ward, beam - ing bright,

Verse 6

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

Timpani *ff*

Percussion *f*
Cymbals *l.v.* To susp cym

Descant

Tune

Organ

For thy Church ^{that} which e - ver - more Lift - eth ho - ly hands a - bove,
In the heav'n - ly coun - try bright Need they no cre - a - ted light;

For thy Church ^{that} which ev - er - more Lift - eth ho - ly hands a - bove,
In the heav'n - ly coun - try bright Need they no cre - a - ted light;

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The score consists of the following parts:

- Tpt 1, Tpt 2, Hn., Tbn., Tba.:** Brass instruments with treble and bass clefs. Measures 9-12 include a triplet of eighth notes in measures 10 and 11.
- Timp.:** Timpani part with a trill in measure 10 and a trill in measure 12.
- Perc.:** Percussion part with a suspended cymbal (Susp cym) in measure 9, a trill in measure 10, and cymbals in measures 11 and 12. Dynamics include *mf*, *f*, *ff*, and *l.v.*
- Desc.:** Descant part with lyrics: "Lord of all, to thee we raise / There for e - ver may we sing / This our sa - cri - fice / grate - ful hymn of praise. / Al - le - lu - yas to our King."
- Tune:** Tune part with the same lyrics as the descant.
- Org.:** Organ part with two staves (treble and bass clefs) providing harmonic support.